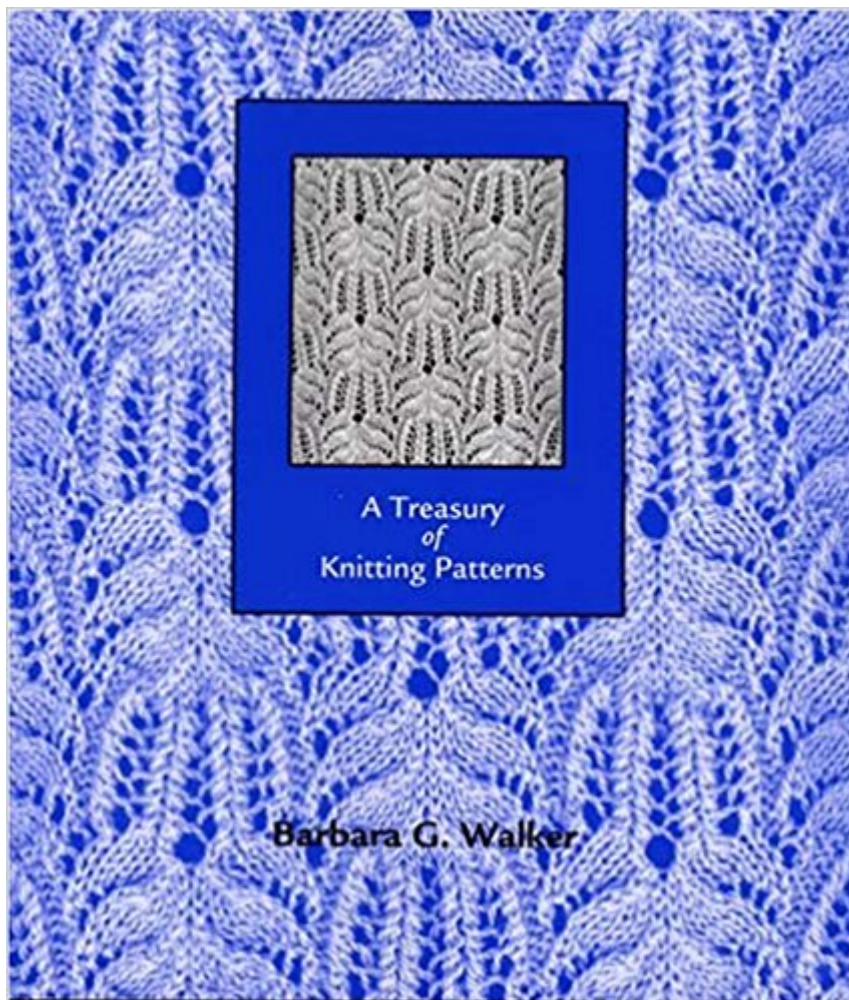




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# A Treasury Of Knitting Patterns



## Synopsis

500 patterns clearly pictured including knit-purl combinations, ribbings, color-change patterns, slip-stitch patterns, twist stitch patterns, fancy texture patterns, yarn-over stitch patterns, eyelet patterns, lace, cables, and cable-stitch patterns.

## Book Information

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## Customer Reviews

The three volumes comprising Walker's knitting treasuries, published in 1968-72 by Scribner, have long been out of print. They have recently been reissued by Schoolhouse Press and should be seriously considered for purchase by large public libraries and textile collections. Copyright 1998 Reed Business Information, Inc.

This is an excellent book for beginning knitters who already know how to knit, purl, and cast on/off. If you know these basics, you can figure out the more complicated stitches that are described in the introduction. There is a wealth of different patterns. Lace, knit/purl combinations, edgings, panel cables, cable patterns, as well as basics like brioche and herringbone. The shorthand used for writing the patterns is easily learned and, well, just makes sense. I have encountered different ways of writing patterns (such as grids) but I always prefer Walker's shorthand. The pictures themselves are black and white and generally detailed enough to get the gist of what the pattern looks like, however, some are a bit fuzzy or simply zoomed out too much (most of them are ok though). I have had the 2cd treasury for many years now and I think there are quite a few patterns that appear in both books. The 2cd treasury has more patterns overall, and I think, a more comprehensive lace section. However, the 1st treasury seems to have more of the basic stitches that are extremely

handy if you want to knit a plain-looking garment, but perhaps you want it thicker, thinner, fluffier, denser, sturdier, or non-stretchy. Knowing different basic stitches allows you to control these variables. Either could be quite serviceable by themselves as a general pattern book - but I just had to have both! Also, please realize that this book is simply a pattern book for making knitted fabrics. It does not describe how to actually create a complicated garment such as a sweater or pair of gloves.

My last copy needed replacing due to being hard-used. A must have for your knitting library for the number of stitch patterns in one book. I think I was expecting the publisher to update the pictures a bit as they were the one minus of my "old" copy. They are still black and white and some are slightly out of focus.

I have many favorite knitting books. This one is right near the top. It's a book of knitting patterns, just as the title says. The only negative is that the photos are in black and white. But, if you like knitting samples, you're bound to find lots of gems here. I've been surprised many times by knitting samples I've done where the photo hasn't done it justice. This book is the first of four total. In my opinion, it's the best of the four.

This is not a stitch guide for those who are new to the concept of stitch guides. The patterns are well explained and well laid out, but there isn't a lot of extra information. That said, there are some really great patterns in here. Please note, there aren't any patterns for completed pieces. All the patterns are for the stitch patterns only, and you are expected to use them in your own creations. I wasn't looking for complete patterns, so I have been very satisfied with the book. I've used it to design a custom lace and cable cowl for my grandmother.

I love to put another slant on patterns, to try new stitches out. This is the book to start that journey with. Clear instructions, well written and simple, without boring. Most knitters own it and most cannot knit without it. It's the first gift for a serious knitter and should be in the cart of everyone who wants to venture into patterns that change up what you already know. It's beloved for a reason. I go to this book before any other, time and again.

Bought this for my wife. She had borrowed a copy from a friend for over a year. She finally asked me to buy her a copy: found it used, at a steal of a deal for price. Slight difference in this copy, compared to her friend's: this later copy had a scripture quote removed from the author's dedication,

in the front of the book. Minor detail, but this was done by the publisher, back when this copy was printed, many years ago already. My wife states that this is the most useful of the three(?) pattern books by this author. She would highly recommend it to all knitters, of all skill levels. Cheers!

This is the second book I have purchased in the author's series. It is absolutely packed with gorgeous stitch patterns that beg to be incorporated in accessories and garments, as trims and accents if not the main design. I am actually a little more impressed by the second book (which I purchased first) because it has a little more explanation, noting contributors from all over the country and giving a little more background, in some cases, about the various stitches and their derivations. These books would be an excellent reference (and I have seen them referenced in contemporary garment patterns) for anyone wishing to explore the use of various stitch patterns in creating their own garment designs or modifying existing designs.

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